
AN ANALYSIS OF IDIOLECT ANIME'S CHARACTERS IN ONE PIECE

PROCEEDING

REINFORCING EDUCATION,
LANGUAGE, AND SOCIO-
CULTURE

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ABSTRACT

This study aims to analyze the idiolect of anime characters in One Piece, where some of these characters have different language variations as well as very unique idiolects for each character based on pronunciation, grammar choice, language style, and so on. This research can also be used as a reference for idiolect research. The study is a qualitative descriptive study with data collected through video observations and presented in text form. Furthermore, the data analysis technique used in this study was an observational method, which was later written down and used as evidence as valid data. As a result of the sample data collected, each character of a person, Mink Tribe, or Wano Citizen has distinct characteristics that, when we listen to the character, we can immediately determine who or what part of the citizens or tribe he is from. They have language advantages that others do not necessarily have. That is what distinguishes and distinguishes them. That is what adds to the beauty of diversity. Hopefully, this research will contribute knowledge and serve as a reference in idiolect research, allowing students to better understand what is meant by idiolect.

Keywords: *language variation, idiolect, anime One Piece.*

INTRODUCTION

Language research related to sociolinguistics cannot be separated from materials in the sociolinguistic itself. Lot of the materials about the diversity of languages related to the region, social, ethnicity usually researchers use. Language is a term in communication and it is a thing that is used to communicate with each other in delivering a message and it can be written or spoken. In delivering a message language can be combined with gestures, facial expressions, signs, and sounds needed to indicate whether the message is an order, prohibition, question, or statement.

Language and communication cannot be separated from humans, because a language is a tool that humans use, and the purpose of using it is communication. Communication through language is about presenting a comprehensible message to the user, as well as understanding people's use of language.¹ It means that if the person is invited to communicate or the receiver understands what the person inviting communication or the sender is saying, then the communication can be said to be successful and vice versa, if the receiver does not understand what is the sender saying, then the communication is declared a failure.

Language is not only for communication, besides that there are many functions of it, one of them is to learn other languages. With learning another language we also can learn the culture of the language is from. The more we know about other languages we also know each dialect, register, and idiolect from each person that has communicated with us. Communication can be conveyed by voice with language style, choice of words, sentence structure which is an idiolect from everyone that they have each unique. Idiolect is the

linguistic system used by an individual speaker (including features of pronunciation, grammar, lexical items, and pragmatics). Such similar but not identical idiolects make up the sociolect²

Idiolect is the unique pronunciation, language style, choice of grammar by the individual speaker and it is different from each other, so if the one who have interaction with you with their language that maybe with the addition of letters or words in each sentence, you will guess or immediately know who is talking just by listening to the person without seeing who is speaking. This idiolect is also likely to be affected because of the person's dialect, perhaps because the region's origin, age, voice color will also be so distinctive. Using idiolect in some of the characters in anime One Piece allows the audience or listeners to guess or know who is in dialogue or monologue. This will also add to the appeal of viewers or connoisseurs who often like to imitate the lines with idiolects and maybe the accents of each character.

One Piece is one of the many anime that has more than 900 episodes and is still produced today, this anime centers on the adventures of a pirate named Luffy who has a dream of finding a treasure called "One Piece" by recruiting each of his crew members to complement the members on duty on their journey. The interesting thing about this pirate crew is that, even though each crew member recruited by Luffy has the desired ability to achieve his dreams, such as swordsman, weatherman and navigation, sniper, chef, doctor, historian, and musician, they are all very loyal to his captain. Because these crew members were recruited in different locations, they spoke in a variety of ways. Not only that, but the enemies that they face have different characteristics depending on where they were born or their social interaction tendencies. Aside from the length of the episodes that have been released to date, this is what gives some of the characters in the One Piece anime their distinct idiolect.

According to some of the explanations above, the researcher is interested in studying the language variations in anime, particularly the idiolect of some of the characters in One Piece.

The researcher hopes that this article will contribute knowledge and serve as a reference in idiolect research, as well as assist students in better understanding what is meant by idiolect.

METHOD

This is a descriptive qualitative study that will be mentioned in the One Piece anime with some of the idiolects. Best defines descriptive research as conditions or relationships that exist; practices that prevail; beliefs, points of view, or attitudes that are held; processes that are taking place; effects that are being felt; or trends that are developing. Descriptive research is sometimes concerned with how what is or what exists is related to some preceding event that has influenced or affected a current condition or event³. The data sources that will be provided here are some One Piece anime characters who have different language variations with other characters based on diction and language style and have characters or styles that remain in their speech. Brook, Franky, Caesar, Mink Tribe, and Wano citizens are chosen as data sources by the researcher from the One Piece anime.

The information gathered is presented in the form of words or images rather than numbers⁴. The data, in this case, will be in the form of words that will be described, and the researcher will need 1-2 weeks to collect the data. The researcher used the observation

method, to select it in the form of a video, and then wrote the result and described it as a data analysis technique.

FINDINGS AND DISCUSSION

Idiolect is a language variation that exists only in each individual, so it will differ from person to person. Unique pronunciation, grammar, language style, and other factors can all have an impact on this. The researcher will investigate idiolect based on word choice.

Table: 1
Character and Their Sentences

| No | Name | Utterances |
|----|--------|---|
| | Brook | <p>1. Gokkekyain, yohohohohoho! (Greetings: Good Afternoon! Yohohohohoho!)</p> <p>2. Yohohohohoho, hai duomo Minna san, gokkekyain de iiyo. Watakushi kono tabi kono fune de goyaku no koto no narimashita... Shinde! Ore dake Brook desu douzo yoroshiku. (Yohohohohoho! hi everyone, nice to meet you. I was so scared when I sailed my ship had a little trouble. I am "The Skull" Brook)</p> <p>3. Yomo manzoku desu, yohohohohoho! (I think it's the best! yohohohohoho!)</p> <p>4. Me ga nai, yohohohohoho! (They are unavoidable, yohohohohoho!)</p> <p>5. Pantsu misete moratte mo yoroshii desuka, yohohohohoho! (Can I see your underwear? yohohohohoho!)</p> |
| | Franky | <p>1. Hentai no nature, aww. Sui te koi yo (It would be an insult to my perverted fashion, aww. Sing with me!)</p> <p>2. Suuuuuperrr, saikyouuuu (Suuuuuperrr, awesome)</p> <p>3. Aaaaawwwwww, Soko ni (ri) onna wa. Wanga ichinen no suuuuuperrr koukagakusha... Robin janeee (janai) ka yo???? (Aaaaawwwwww, What an attractive women before me! You're our suuuuuperrr archeologist, Robin aren't you?!)</p> <p>4. Frrranky Radical Beam! (Frrranky Radical Beam!)</p> <p>5. Frrranky Cannon! (Frrranky Cannon!)</p> |

| | |
|----------------------------------|--|
| Caesar | 1. Shurararrara, sa... Ore no chikara tomare! Shinokuni! (Shurararrar, now, become my power! Shinokuni!) 2. Shurararrara, Miro!! Mugiware no Luffy! Kono subarashii sugata. (Shurararrara, look, Straw Hat Luffy! This amazing appearance!) 3. Matte! matte Sumaili! (Smile) mada matte dazo! Shurararrara (Wait! Wait Smile! You have to wait! Shurararrara) 4. Ii ko da, Sumaili (Smile). Sshhurashuhararrara (Good boy, Smile. Sshhurashuhararrara) 5. Kore de mo dare ni mo tomeraren (tomerearenai) yoo! Shuharararara shurararararra (Nobody can't stop him now! Shuharararara shurararararra) |
| Suku Mink (Mink Tribe) | 1. Araa, Sanji San, garchu! (Oh, Sanji San, garchu!) 2. Nami! Omedetou! Garchu! (Nami! I am happy for you! Garchu!) 3. Sanji! ore-tachi wa daijin ni onegaaa(i), Garchu! (Sanji! It's from us to you, our great savior; garchu!) 4. Arigatou gozai mashi ta, garchu! (Thank you so much, garchu!) 5. Garchuu sasero! (Let us garchu!) |
| Warga Wano (Wano Citizens) | 1. Kono chizu no tori ikk(u) Onigashima wa kurui to yama ni kakoma reta shima te Gozaru (As shown on this map, Onigashima is an island that has mountains along its perimeter.) 2. Iyada, gozaru |

(No, de gozaru)
3. Wakatta de gozaru yo
(I got it de gozaru yo)
4. Onaka ni tamaranai, yansu!
(You can't fill your stomach with those, yansu)
5. Kyowa saiko no hide, yansu!
(This is the greatest day of my life, yansu!)

Analyzing the idiolect in the "One Piece" anime is such an interesting thing they have unique dialects that are different based on each region. Here is the result :

The first one is Brook (ブルック, Burukku), Brook is a dead human, but he eats the devil fruit named Yomi Yomi no Mi (Yomi means alive) which makes him live eternally with his skull body. Brook is a living bone that is more than 50 years old, the choice of words that he speaks is very polite, but sometimes it is annoying for a girl, for example, when he meets a woman, he always says "Pantsu misete moratte mo yoroshii desuka, yohohohohoho!" Which means "Can I see your undergarment? yohohohohoho!"

Brook often cracks jokes related to his body, for example, "Yohohohohoho! I can't believe I get to eat the greats cook's food again! It's so delicious my face is going to fall off!"

Oh! I don't have a face, to begin with!". At the start or the end of the sentences that he uttered almost added by "yohohohohoho". The additional words would be uttered when he was pleased and under ordinary circumstances.

The second one is Franky, Franky is a man whose real name is Cutty Flam who was dumped by his own parents and discovered by a legendary shipbuilder named Tom. At that time he also met Iceberg and gave him a new name, Franky. Because Tom made ships for the pirate king Gold D. Roger, he was later hunted by the Navy especially the CP-0 (Chipper Pol-0), and taken by sea railway. When Franky wants to save Tom from death charges when he was 12 years old, he dies after crashing into the Sea Railway and leaving his entire body destroyed. After that, his body is handled by Dr. Vegapunk and transformed into half Cyborg. Later in Hazzard Punk, due to a tragedy, he transformed himself into a full cyborg.

Franky is a cyborg that has high spirits, so the choice of words that he speaks is full of energy, and the selection of words used also often uses Kansai accent with a rather rough language, if implemented with Javanese, he uses Ngoko. He always adds the word "Suuuuuperrr" and "aawwwww" in extraordinary condition for him. The letter that stands out when used is the letter r, because he is a cyborg. He also often add English words as code-switching in Japanese-English sentence.

The third one is Caesar Clown, he is a crazy scientist which is a former colleague of Dr. Vegapunk who aspires to exceed his skills. With the role of an antagonist in the Hazzard Punk Arc. He was a human who ate the devil fruit Gas Gas No Mi which made him turn into a collection of smoke. When with the enemy he would raise his tone of voice, while with the Shinokuini or his pet, he would lower his tone of voice when speaking. When laughing, Caesar uses the word "Shurararrara" at the start or the end of the sentences, or he just uses the word as the sentence without any context.

The fourth is Mink Tribe, the Mink tribe is a tribe that has a human appearance resembling an animal. They also have the same power as the animals attached to them. Most of them use the word "garchu!" as the expression of happiness. They are the Tribe who live on the Zou Island (or Elephant Island. All of the population will pronounce the word "garchu!" or add it at the beginning or end of their sentences. The word "garchu!" can stand alone as greetings and indicates the sayer is in a good mood or happy. Wano citizens are the last group. Wano Country is a powerful isolationist country in the New World that is not affiliated with the World Government. The majority of them will say "Gozaru" at the end of sentences. They use it in any weather, at any time, and anywhere. O-Tama, one of the citizens, also uses the word "yansu" as an extra in the sentence at the end of sentences. Wano Country is a powerful isolationist country in the New World that is not part of the World Government.

CONCLUSION

The speakers who speak can identify the communication that we do at any time. Sometimes they have something unique to themselves. This causes us to listen more frequently and to be able to distinguish between one voice owner and another. Not only that, but the extra words they inserted seemed to indicate that it was them. Idiolect refers to a distinct dialect that cannot be compared to others. As a result of the sample data collected, the findings in analyzing idiolect in One Piece anime follow a different pattern. Each character of a person, Mink Tribe or Wano Citizen has characteristics that when we listen to the character, we will immediately find out who or what part of the citizens or tribe he is from. Some people put the unique word at the beginning of the sentence, while others put it

at the end. Some people include the unique word at the beginning of the sentence, at the end of the sentence, at both the beginning and end of the sentence, or simply use the unique word to indicate their current state. They have language advantages that others do not necessarily have. That is what distinguishes and distinguishes them, as well as what adds to the beauty of diversity.

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APPENDIX



Brook



Franky



Caesar



Mink Tribe



Wano Citizen